



# SAN FRANCISCO JEWISH FILM FESTIVAL 38

july 19 – august 5  
sfjff.org

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## **“THE MAN WHO STOLE BANKSY” HIGHLIGHTS THE 38TH SAN FRANCISCO JEWISH FILM FESTIVAL’S NEXT WAVE PROGRAMMING**

**SAN FRANCISCO, June 19, 2018** - The Jewish Film Institute’s Next Wave initiative, part of the 38th San Francisco Jewish Film Festival, announced today the complete lineup for the Festival’s 2018 Next Wave Programming. Highlighting the programming as the Next Wave Spotlight presentation will be the West Coast Premiere of Marco Proserpio’s **THE MAN WHO STOLE BANKSY**. SFJFF38 returns to the Bay Area July 19th to August 5th in Bay Area Theatres.

JFI Next Wave is a community of discerning, Bay Area film lovers as well as a platform for the showcase of emerging and established filmmakers whose work explores modern life and identity through a Jewish lens, often dealing with subjects like, art, music, travel, social justice and more. In addition to the programming spotlighted as Next Wave, the centerpiece of the initiative is a subsidized JFI membership and Festival Pass to encourage next generation exploration of cultural arts nonprofits and Jewish identity at the Festival and year-round.

“This year’s Next Wave section is really a global look at Jewish experience and spotlights issues and ideas that are in the zeitgeist today. Cross-cultural identity, political street art, veganism and intimate relationships are just some of the themes that attendees of all ages can explore at SFJFF38.” said JFI Programmer Joshua Moore.

### **Next Wave Spotlight - THE MAN WHO STOLE BANKSY**

SFJFF38 will present the West Coast premiere of Marco Proserpio’s **THE MAN WHO STOLE BANKSY** fresh from its World Premiere at the 2018 Tribeca Film Festival. In 2007, world renowned street artist Banksy traveled to Palestine and painted a number of politically charged works on walls and buildings all over the city. Some viewed this as a nuisance; others hailed the work as high art; and still more saw a business opportunity. Specifically, a bodybuilder and local taxi driver known as Walid the Beast came up with an entrepreneurial plan: cut out the entire cement wall containing the art and sell it off to the highest bidder.

Following the screening Saturday, July 21st at 8:45PM at the Castro Theatre, the Festival will host the Next Wave Spotlight Reception on the Castro Theatre Mezzanine. Next Wave passholders will be able to enjoy cocktails, drinks and snacks while celebrating the growing Next Wave community and the new frontiers of Jewish Film. Producer Filippo Perfido will be in

attendance for the screening in San Francisco, and an additional screening will be held Wednesday, August 1st at 8:30PM at the the Albany Twin Theatre in Albany.

### **Additional Next Wave Highlights**

From art dealers and stealers in the West Bank (**THE MAN WHO STOLE BANKSY**) to an unlikely duo of blues musicians in Harlem (Local Spotlight film **SATAN & ADAM**) and a quirky buddy comedy built on Jewish burial customs (Centerpiece Narrative **TO DUST**), SFJFF38's Next Wave selections address the complicated, conflicting and empowering elements of contemporary life, Jewish identity and expression through a showcase of remarkable stories that touch on art, social justice, relationships, cuisine and more. Other films in the Next Wave section include: Marc Pierschel's look into alternative meat options in **THE END OF MEAT**, the Israeli coming of age drama **RED COW**, Annemarie Jacir's look at a father and his estranged son who come together to hand deliver his daughter's wedding invitations to each guest in **WAJIB**, Stephanie Kass and Rutger Lemm's hybrid documentary **ETGAR KERET: BASED ON A TRUE STORY** about Israeli writer **Etgar Keret**, Sophie Huber's emotional journey behind the scenes of Blue Note Records in **BLUE NOTE RECORDS: BEYOND THE NOTES**, and Cynthia Lowen's **NETIZENS**.

Next Wave membership is \$40 for attendees 35 & under— which includes a Festival pass offering tremendous access to everything on offer at SFJFF as well as special events, film screenings, artist talks and more throughout the year. Visit [sfjff.org/next-wave](http://sfjff.org/next-wave) to start experiencing film differently today.

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Entering its 38th year, the Festival is expecting an audience of over 40,000 moviegoers at the following theaters; the Castro Theatre in San Francisco, the Albany Twin Theatre in Albany, the Piedmont Theatre in Oakland, the CinéArts Theatre in Palo Alto, and the Christopher B. Smith Rafael Film Center in San Rafael.

For general and ticket information, visit [sfjff.org](http://sfjff.org) or email [jewishfilm@sfjff.org](mailto:jewishfilm@sfjff.org). To contact the SFJFF Box Office directly, please email [boxoffice@sfjff.org](mailto:boxoffice@sfjff.org) or call 415.621.0523.

For Festival logos, photos and press materials, visit [jfi.org/press](http://jfi.org/press) or [sfjff.org/press](http://sfjff.org/press). To request interviews or screeners, contact Larsen Associates.

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### **About the Jewish Film Institute**

The Jewish Film Institute (JFI) is the premier curatorial voice for Jewish film and media and a

leading arts and culture organization in the Bay Area. Presenter of the San Francisco Jewish Film Festival, JFI catalyzes and inspires communities in San Francisco and around the world to expand their understanding of Jewish life and culture through film, media, and dialogue. Year round, the Jewish Film Institute promotes awareness and appreciation of the diversity of the Jewish people through multiple mediums – including original online programming that reaches a global audience of over 2 million views. All of these services, along with artists' support and educational initiatives, give audiences around the world even greater access to Jewish culture and the visionaries who shape it.

### **About the San Francisco Jewish Film Festival**

The San Francisco Jewish Film Festival (SFJFF), presented by the Jewish Film Institute, is the largest and longest-running festival of its kind and a leader in the curation and presentation of new film and media exploring the complexities of Jewish life around the world. Presenting more than 65 films and 135 individual screenings, performances and events in five Bay Area cities (San Francisco, Palo Alto, San Rafael, Oakland, Albany), SFJFF attracts more than 40,000 filmgoers and industry professionals to its 18-day program.

### **San Francisco Jewish Film Festival 38 Sponsors**

The Jewish Film Institute and San Francisco Jewish Film Festival wish to thank the **2018 Premier Festival Sponsors** Sterling Bank & Trust and The Seligman Family Foundation.

SFJFF38 wishes to thank its Premier Media Sponsors: the San Francisco Chronicle and SFGATE; its Grand Media Sponsors: J. the Jewish News of Northern California, KQED and The Forward; and its Major Media Sponsors: ABC7/KGO-TV, Berkeleyside.com and the SF Bay Times.

The Festival wishes to thank its Business and Community Sponsors: Berkeley Film Foundation, Britex Fabrics, the Contemporary Jewish Museum, Craig Harrison's Expressions of Excellence™, GoWatchIt, Ingeniux Web Experience Management, Schoenberg Family Law Group, Sinai Memorial Chapel Chevra Kadisha and Wareham Development and Where the Buffalo Roam.

SFJFF38 also recognizes its Hospitality and Events Sponsors: Leftwich Event Specialists, Inc., Ba-Bite, Catch SF, Hagafen Wineries, the Hotel Carlton, Lagunitas Brewing Co., Landmark Theatres, L'Chaim Sushi, Frena Bakery, Little Star Pizza, Melons Catering & Events, Sullivan & Botello Party Rentals, Poesia, Salt & Honey, Saul's Restaurant and Delicatessen, Taste, Wise Sons and Zaytoon Mediterranean Restaurant & Bar.