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**Jewish Film Institute Announces 6th Annual WinterFest  
February 16-17, 2019 at the Alamo Drafthouse New Mission Theater and the Roxie  
Theater in San Francisco**

**SAN FRANCISCO** – The Jewish Film Institute (JFI), presenters of the world renowned San Francisco Jewish Film Festival, have announced the dates for the sixth annual WinterFest, which will take place February 16-17, 2019 in San Francisco. The program will take place at the Alamo Drafthouse New Mission Theater on Saturday, February 16th and at the Roxie Theater in San Francisco on Sunday, February 17th and will feature the best new Jewish film and media for a diverse Bay Area audience.

The full WinterFest 2019 program will be announced on Tuesday, January 22. Individual tickets will go on sale to JFI members at this time, with general public tickets on sale beginning Thursday, January 24. For more information visit [www.jfi.org/winterfest](http://www.jfi.org/winterfest)

**Early confirmed titles from the 6th annual WinterFest include:**

**Carl Laemmle**

Dir. James L. Freedman

Carl Laemmle is the extraordinary life story of the German-American immigrant who founded Universal Pictures and saved over 300 Jewish refugee families from Nazi Germany.

**Family in Transition**

Dir. Offir Trainin

Israel, 2018

**Bay Area Premiere**

The story of the only transgender family in an Israeli small town whose lives change completely after their father decides to become a woman. Their mother chooses to stay with him through the whole process but as it seems that life is back to normal, she takes a sharp turn and shifts everything upside down.

### **A Fortunate Man**

Dir. Billie August

Denmark, 2018

### **West Coast Premiere**

Set in the late 19th Century, an ambitious young man from a devout Christian family in Denmark rebels against his clergyman father when he enters into the intellectual circle of a wealthy, Jewish family and seduces the eldest daughter.

### **The Ghost of Peter Sellers**

Dir. Peter Medak

Cyprus, 2018

### **California Premiere**

In 1973, director-on-the-rise Peter Medak nabbed notoriously difficult comic genius and box-office star Peter Sellers for his new pirate comedy, *Ghost in the Noonday Sun*. Outrageously, Sellers immediately began sabotaging the film.

### **Home Page (20th Anniversary)**

Dir. Doug Block

USA, 1999

The story of pioneering personal blogger Justin Hall, set during a pivotal, transformational year in the early life of the internet. Director Doug Block and subject Justin Hall in person.

### **Joseph Pulitzer: Voice of the People**

Dir. Oren Rudavsky

USA, 2018

Pulitzer is an American icon who spoke of “fake news” over one hundred years ago. He fought the dangers that the suppression of news had for a democracy long before our present threats to press freedom.

### **Redemption**

Dir. Joseph Madmony and Boaz Yehonatan Yacov

Israel, 2018 Menachem, a former frontman for a rock band, is now religious, and a father to a six-year-old. When his daughter is diagnosed with cancer, he must find a creative solution to fund the expensive treatments.

### **Untogether**

Dir. Emma Forrest

USA, 2018

Jemima and Lola Kirke co-headline this ensemble drama about a cluster of Los Angelenos feeling around in the dark for emotional connections—as siblings, lovers, friends. In the process, they learn to grant themselves permission to do things that are, as one character describes them, “un-together”—to mess up, to get it wrong. Co-starring Billy Crystal

### **Working Woman**

Dir. Michal Aviad

Israel, 2018

Orna, is the mother of three young children with a husband struggling to start his own restaurant. To help support her family Orna returns to the workplace, landing a job with a former army superior, Benny who is now a successful real estate developer. While Orna embraces her new position and tries to balance its demands with her home life, she begins to experience escalating sexual harassment from her boss.

### **GENERAL INFORMATION ABOUT WINTERFEST**

WinterFest – presented by the Jewish Film Institute – features impactful Jewish film and media for diverse Bay Area audiences in between editions of JFI’s signature San Francisco Jewish Film Festival each summer. The 2019 WinterFest edition will be held on the weekend of February 16-17, 2019 in San Francisco at the Alamo Drafthouse New Mission Theater and at the Roxie Theater in San Francisco. Regular tickets are \$15 general public, \$14 student/senior and \$12 JFI members. The all-access WinterFest Pass is \$90 general public, \$80 JFI members. For more information visit [www.jfi.org/winterfest](http://www.jfi.org/winterfest) or contact the Box Office at [boxoffice@jfi.org](mailto:boxoffice@jfi.org) or 415-621-0523.

### **ABOUT THE JEWISH FILM INSTITUTE**

The Jewish Film Institute is the premier curatorial voice for Jewish film and media and a leading arts and culture organization in the Bay Area. Built on the foundation of the world-renowned San Francisco Jewish Film Festival – the world’s first and largest Jewish film festival – the Jewish Film Institute catalyzes and inspires communities in San Francisco and around the world to expand their understanding of Jewish life and culture through film, media, and dialogue. Year round, the Jewish Film Institute promotes awareness and appreciation of the diversity of the Jewish people through multiple mediums – including original online programming that reaches a global audience of 2 million. All of these services, along with artists’ support and educational initiatives, give viewers around the world even greater access to Jewish culture and the visionaries who shape it. [www.jfi.org](http://www.jfi.org)

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