

**FOR IMMEDIATE RELEASE**



february 10 – 11, 2018 • vogue theater • alamo drafthouse sf • [www.jfi.org/winterfest](http://www.jfi.org/winterfest)

For press inquiries, contact:

Nate Gellman | Communications Manager

[ngellman@jfi.org](mailto:ngellman@jfi.org)

415.621.0556 x213

**Jewish Film Institute Announces Complete Lineup for 5th Annual WinterFest  
February 10-11, 2018 at the Vogue Theatre and Alamo Drafthouse in San Francisco**

SAN FRANCISCO – The Jewish Film Institute (JFI), presenters of the world renowned San Francisco Jewish Film Festival, have announced the complete lineup for the fifth annual WinterFest February 10-11, 2018 in San Francisco. The program will take place at the Vogue Theatre on Saturday, February 10th and at Alamo Drafthouse New Mission Theater in San Francisco on Sunday, February 11th and will once again feature the best new Jewish film and media for a diverse Bay Area audience.

"It's remarkable how quickly WinterFest has grown to occupy a permanent spot on the Bay Area film calendar in just five years," said JFI Executive Director Lexi Leban. "What was once a one-day event has transformed into a weekend-long celebration of Jewish film. We wanted to mark this anniversary edition with an eclectic lineup that mixes music, literature, comedy, politics and culture that resonates with the Bay Area's diverse film going audience."

Individual tickets are on sale now to JFI members, and the general public. For more information visit [www.jfi.org/winterfest](http://www.jfi.org/winterfest). WinterFest Passes are also on sale, and are \$80 for members and \$90 for general public. The WinterFest Weekend Pass is good for admission to all shows at both the Vogue Theatre and Alamo Drafthouse.

The complete lineup for the 5th annual WinterFest:

**Saturday, February 10 at the Vogue Theatre**

**12:00PM – OPERATION WEDDING | 62 mins**

***Operation Wedding***, a fascinating documentary from filmmaker Anat Zalmanson-Kuznetsov about a group of young Jewish dissidents, led by the filmmakers parents, who plan to hijack an empty plane and escape the USSR after being denied visas in 1970.

**1:30PM – WEST OF THE JORDAN RIVER | 84 mins**

Renowned Israeli filmmaker Amos Gitai (*Kadosh, Kippur*) delivers an update of his 1982 film *Field Diary* in ***West of the Jordan River***. The film premiered at the 2017 Cannes Film Festival and observes how Israelis and Palestinians could together overcome the consequences of occupation.

**3:30PM – SEEING ALLRED | 96 mins**

To some, Gloria Allred is a money-grubbing, shrill feminist prone to tawdry theatrics; to others she's the most effective and fearless women's rights attorney in America. In Roberta Grossman and Sophie Sartain's intimate, warts-and-all documentary, one thing is certain: Allred's 40-year devotion to asserting, protecting, and expanding the rights of women is unwavering and her influence unassailable.

**6:05PM – HUMOR ME | 93 mins**

Starring Elliott Gould and Jemaine Clement (*Flight of the Conchords*), ***Humor Me*** centers on an aging father who refuses to engage emotionally with his son, who is desperate for approval. The film had its World Premiere at the 2017 Los Angeles Film Festival and features a supporting cast that includes Ingrid Michaelson, Annie Potts, Bebe Neuwirth, Priscilla Lopez and Erich Bergen.

**8:40PM – SHELTER | 93 mins**

Nominated for two Israeli Film Academy Awards including Best Actress for Neta Riskin, ***Shelter*** follows two women trapped in a safe house. Written and directed by Eran Riklis (*Lemon Tree, The Syrian Bride*), the film is a suspense-laden, neo-noir thriller.

**Sunday, February 11 at the Alamo Drafthouse New Mission Theater**

**11:20AM – ITZHAK | 80 mins**

Famed violinist Itzhak Perlman is profiled in Alison Chernick's documentary, ***Itzhak***. The film had its World Premiere at the 2017 Hamptons Film Festival and is a look at the life, work and religious heritage of this amazing musician.

**1:25PM – ARTHUR MILLER: WRITER | 98 mins**

***Arthur Miller: Writer***, Rebecca Miller's portrait of her father, the prolific American playwright Arthur Miller. The film, which premiered at the 2017 Telluride Film Festival, is built around impromptu interviews shot over many years in the family home.

**3:35PM – FOXTROT | 108 mins**

***Foxtrot***, shortlisted for the Best Foreign Language Oscar at the 90th Academy Awards centers on a family who must face the facts when their son dies at a desolate military post. The film won the Silver Lion at the 2017 Venice Film Festival and 8 Israeli Film Academy Awards including Best Picture.

**6:00PM – AN ACT OF DEFIANCE | 124 mins**

Jean van de Velde's riveting historical drama, ***An Act of Defiance*** follows 10 political activists (including Nelson Mandela and his inner circle of Black and Jewish supporters) as they face a possible death sentence for conspiracy to commit sabotage in the summer of 1963.

**8:35PM – A Tribute to Martin Landau: ABE & PHIL'S LAST POKER GAME | 85 mins + 5 min clip reel**

Starring Martin Landau in his final screen performance, **ABE & PHIL'S LAST POKER GAME** follows the unlikely relationship Dr. Abe Mandelbaum (Martin Landau) forms with gambler and womanizer Phil

Nicoletti (Paul Sorvino) after he moves into a nursing home. Written and directed by world-renowned neurologist and first time director Howard Weiner, ABE & PHIL'S LAST POKER GAME originally premiered at the 2017 Tribeca Film Festival.

### **GENERAL INFORMATION ABOUT WINTERFEST**

WinterFest – presented by the Jewish Film Institute – features impactful Jewish film and media for diverse Bay Area audiences in between editions of JFI's signature San Francisco Jewish Film Festival each summer. The 2018 WinterFest edition will be held on the weekend of February 10-11, 2018 in San Francisco at the Vogue Theatre and Alamo Drafthouse New Mission Theater in San Francisco Regular tickets are \$15 general public, \$14 student/senior and \$12 JFI members. The all-access WinterFest Pass is \$90 general public, \$80 JFI members. For more information visit [www.jfi.org/winterfest](http://www.jfi.org/winterfest) or contact the Box Office at [boxoffice@jfi.org](mailto:boxoffice@jfi.org) or 415-621-0523.

The Jewish Film Institute wishes to thank the following sponsors of WinterFest 2018: Hotel Carlton as the exclusive hospitality sponsor; J. the Jewish News of Northern California as the exclusive media sponsor; the Vogue Theatre and Alamo Drafthouse as venue partners.

### **ABOUT THE JEWISH FILM INSTITUTE**

The Jewish Film Institute is the premier curatorial voice for Jewish film and media and a leading arts and culture organization in the Bay Area. Built on the foundation of the world-renowned San Francisco Jewish Film Festival – the world's first and largest Jewish film festival – the Jewish Film Institute catalyzes and inspires communities in San Francisco and around the world to expand their understanding of Jewish life and culture through film, media, and dialogue. Year round, the Jewish Film Institute promotes awareness and appreciation of the diversity of the Jewish people through multiple mediums – including original online programming that reaches a global audience of 2 million. All of these services, along with artists' support and educational initiatives, give viewers around the world even greater access to Jewish culture and the visionaries who shape it. [www.jfi.org](http://www.jfi.org)

###